

FREE CONCERT SERIES IN THE RICHARD BRADSHAW AMPHITHEATRE

PRESENTED BY



INSTRUMENTAL SERIES

November 19, 2024, 12 p.m.

CHOPIN & HIS FANS

Anthony Ratinov, piano

Concours musical international de Montréal – Piano 2024 Third Prize Winner

THE PROGRAM

Impromptu No. 1 in A-flat Major, Op. 29.....Frédéric Chopin

Impromptu No. 2 in F-sharp Major, Op. 36 Chopin

Cortège.....Rebecca Clarke

Nocturne in B Major, Op. 62, No. 1 Chopin

Preludes (selections).....Alexander Scriabin

No. 2 in A Minor, Op. 13

No. 4 in E Major, Op. 15

No. 1 in D-flat Major, Op. 31

Ballade No. 2 in F Major, Op. 38 Chopin

Mazurkas, Op. 17 Chopin

Vivo e risoluto

Lento, ma non troppo

Legato assai

Lento, ma non troppo

“Málaga” from *Iberia*, Book IV Isaac Albéniz

Photography, video, and audio recording are strictly prohibited during the performance.

You are welcome to take photos before and after the performance and are encouraged to share with us on:



@CanadianOpera

#FreeConcertSeries

Programming is subject to change. For complete up-to-date listings, and to sign up for email updates, visit coc.ca/FreeConcerts.

COMING UP NEXT AT THE FREE CONCERT SERIES

Wed. Nov. 20, 2024 | 12-1 P.M.

VOCAL SERIES

2024/2025 Season Preview

That Choir – That Arts Group

Craig Pike, Artistic Director

As one of Toronto's most exciting professional a cappella ensembles, That Choir combines high-calibre performance with storytelling through choral music. Join them for a special performance showcasing what's to come from their 2024/2025 season.

Tue. Nov. 26, 2024 | 12-1 P.M.

INSTRUMENTAL SERIES

Rebanks Family Fellowship Showcase – Sensational Strings

Artists of The Glenn Gould School

This performance showcases artists from the Rebanks Family Fellowship and International Performance Residency Program at The Royal Conservatory's Glenn Gould School, which is designed to act as a catalyst for launching the successful professional careers of extraordinary Canadian emerging artists who have completed their formal training. Violinists David Baik and Matthew Hakkarainen, both 2024/2025 Rebanks Fellows, will present a program of solo, duo, and chamber repertoire for strings.

YOU MIGHT ALSO LIKE...

Thu. Jan. 23, 2025 | 12-1 P.M.

INSTRUMENTAL SERIES

Paraphrases on La Reine-garçon

Adam Sherkin, piano

In prelude to the much anticipated opening of *La Reine-garçon* on January 31, pianist/composer Adam Sherkin returns to the Free Concert Series stage in a virtuosic program showcasing the keyboard music of opera composer, Julien Bilodeau. This performance includes a world premiere: "Three Paraphrases on *La Reine-garçon*," written especially for Sherkin. From Bilodeau: "Through these three paraphrases, the listener will be transported on a condensed journey that recounts the highlights of the opera while being able to appreciate a mode of pianistic writing that is both virtuoso and poetic."

The Free Concert Series in the Richard Bradshaw Amphitheatre is supported by the Free Concert Series Endowment Fund, established in honour of Richard Bradshaw by an anonymous donor



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Anthony Ratinov - piano

Hailed for his “unwavering energy and precision” (*La Scena Musicale*), American pianist Anthony Ratinov captivates audiences worldwide, commanding the stage with “class, style, technical mastery, and solo prowess” (*Beckmesser*).

Ratinov won Third Prize at this year’s prestigious Concours musical international de Montréal piano competition, where he was praised for his “striking confidence in taking risks” and ability to “go beyond the virtuoso challenge and have fun with the music” (*Le Devoir*). Ratinov also won Second Prize at last year’s Busoni International Piano Competition with his performance of Prokofiev’s Third Piano Concerto, lauded for “sporting a pianism at the highest level... with admirable dexterity and stainless precision” (*L’Ape Musicale*). Some additional honours include First Prize at the 2023 Ricard Viñes International Piano Competition, Second Prize and Audience Favourite Prize at the 2023 València Iturbi International Piano Competition, and Second Prize at the 2022 Olga Kern International Piano Competition.

Ratinov began his musical journey at the age of four under the tutelage of his grandmother, Edit Ratinova, who taught at the renowned Gnessin Music School in Moscow for 45 years and was a student of the school’s founder, Elena Fabianovna

Gnesina. Ratinov is currently pursuing an Artist Diploma at The Juilliard School in the studio of Robert McDonald. He completed his graduate studies at the Yale School of Music studying with Boris Berman and Boris Slutsky, and previously studied at Yale University, where he majored in chemical engineering and graduated with honours, in addition to studying piano with Wei-Yi Yang.

Ratinov has appeared as a soloist with orchestras across Europe and North America, including a recent sold-out performance of Chopin’s F minor Piano Concerto at Barcelona’s iconic Palau de la Música Catalana. His solo concert tours have spanned the Netherlands, Spain, Italy, and the U.S., with appearances at renowned venues such as The Royal Concertgebouw in Amsterdam, ORF RadioKulturhaus in Vienna, and The Kennedy Center in Washington.

A celebrated and sought-after chamber musician, he has also won several prestigious chamber music competitions with the piano trio, Trio Ondata, including First Prize and Audience Favourite Prize at the 2023 Chamber Music in Yellow Springs Competition, and the Silver Medal at the 2022 Fischhoff Chamber Music Competition. Ratinov regularly participates in music festivals throughout the year, including appearances at the Four Seasons Chamber Music Festival, the Taos School of Music, and the Bowdoin International Music Festival. His debut CD, featuring works by Albéniz, Scriabin, Chopin, and Bach, is set for release this year under KNS Classical.

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